

The Northwest Missourian

Northwest Missouri State Teachers College

VOLUME XVI

MARYVILLE, MISSOURI, TUESDAY, JANUARY 21, 1930

NUMBER 18

S.T.C. Orchestra Provides Music For Assembly

Students Praise Orchestra for Excellent Program Given at Regular Assembly, Wednesday, January 15.

The College orchestra provided music for the regular assembly Wednesday, January 15. And, judging from the comments of the student body, the program was thoroughly enjoyed. Some students went so far as to say that it was the best assembly program of the school year. The concert given by the orchestra consisted of the following numbers: Overture, "Wanderers Ziel"..... Suppe; Entr'acte et Valse..... Delibes; Three Dances from Henry VIII..... Gernan; La Czarine..... Ganne.

Following is the personnel of the orchestra: First violins, Helen Dvorak, Verneta Moore, Geraldine Hunt, Eleanor Nicholas, Irma Geyer, Kathryn Lewis, Mattie Dykes, Genevieve Bucher, Ruth Cook, Virginia Dodd, Oma Ross.

Second violins: Wilma Lewis, Marjorie Cole, Beulah Brand, Anna Mae Adams, Mary Lou Appleman, Mary Margaret James, Margaret Knox, Lucille Doughty.

Cellos: Lawrence Wray, B. M. Thompson, Katherine Gray, Virginia Larmer.

Viola: Cleola Dawson.

Trumpets: Carl Blackwelder, Earl Merville, LaVerne Wells.

Trombones: Thomas Lawrence, Erman Barrett.

Clarinet: Arthur Brewer, William Person.

Horns: Betty Hickornell, Alberta Smith, Lucille Leeson.

Bassoon: David Moore.

Pianist: Marian Gann.

Because of the coming peace conference at London, devotional exercises, led by Mr. Mehus, consisted of scripture readings which have to do with the subject of peace.

Among the announcements was one reminding freshmen that they were to remain seated at the end of the assembly period until the upper-classmen had passed out of the room. Juniors were asked to meet immediately after assembly to take care of some important business. The joint meeting of Social Science Club and Pi Gamma Mu, which was held Wednesday evening, was announced.

Dr. Hake, who had charge of the assembly in the absence of President Lamkin, read the announcements.

Mr. Mehus made an announcement of an essay contest on the subject of world peace. Particulars concerning this contest may be found elsewhere in this issue. First prize in this contest is to be a trip to Europe.

Members of Dramatics Club Present Play

The one-act play, "Overtones," by Alice Gerstenberg, found favor with the members of the Dramatics Club. The play is based upon the possibilities of dual-personality.

Of the four characters, Maggie and Margaret represented one woman; Maggie the natural, primitive part, Margaret the cultured, self-possessed woman of the world. Hettie and Harriet were similarly represented.

The audience seemed thoroughly to enjoy the contradictions in character. Grace Morris and Lucille Max as Maggie and Hettie drew a great many laughs with their frank comments. Virginia Tulloch and Margaret Conner also played their parts well in the opinion of those who saw the play.

Mary Collier directed the play. The reading of "Bobby Shaftoe" by Arrie Ann Freeland was well received. Miss Freeland's characterization of Bobby created much amusement and was very well sustained throughout.

The next meeting of the Dramatics Club will be held January 30, at which time the "Merry Cuckoo" will be presented. Lucille Doughty will direct the production.

College Purchases 110 Acres of Land

Mr. Kinnaird has announced that the College recently purchased 110 acres of land from Miss Elizabeth Prather. This land, which lies just north of the College, across the Wabash Railroad tracks, has for several years been used by the College for farming and experimental purposes.

Two years ago, fifty acres of land were purchased. This, together with the new purchase and the twenty acres which the College already had, makes a total of 180 acres in the S. T. C. farm. This is in addition to the campus grounds.

Y.W.C.A. Girls Hear Talk on Mission Play

At the Regular Meeting, Tuesday, Mrs. Colbert Spoke on the Mission Play in California.

The Y. W. C. A. held its regular meeting in Social Hall last Tuesday, at which time Mrs. George Colbert spoke to the girls on the Mission Play in California. At this meeting special numbers were given by Rev. Fite who read "Friends" and Bernice Chapman who played a saxophone solo.

Following is Mrs. Colbert's message: In speaking of the play known as "The Missions" it is necessary to consider it in connection with the early and romantic history of California.

You that have been in California know that in some subtle way it is different. Other places have beauty, perhaps more than California; but there is here a romance, a local color that makes of it a country all by itself. No one is more keenly aware of this than the California himself, and his boasting at times becomes almost offensive to outsiders. But this also enters in to the making of the Mission play.

In the year 1769 a party from Mexico consisting of soldiers, adventurers and Franciscan monks visited Mexico under the auspices of the Mexican government. The purpose was exploration with permanent settlements as the objective. California at that time belonged to Mexico. The party was headed by Don Gaspar de Portola, Governor of the expedition. With Don Gaspar and his party came a band of Franciscan monks whose purpose was to Christianize the Indians. They were headed by Fray Junipero Serra. He was a remarkable man, not only a religious enthusiast, but a man of broad learning, deep culture and poetic vision.

The party landed at what is now known as San Diego and after a period of cruel suffering and starvation the mission of San Diego was established. Later Father Serra and his band traveled North along the coast of California establishing missions until twenty-one had been established. These were located so that each mission was just a day's journey on horseback from the next. The ruins of these missions form one of the unique charms of California and are visited each year by thousands of tourists. The road connecting them has long been known as "The King's Highway" and each mile of it from San Diego on the south to Sonoma on the north of San Francisco is marked by an old bell cast in imitation of the mission bells.

With this brief historical outline we are ready to know how the Mission Play came to be written. It grew out of the love of a Californian for his state. Some years ago a Mr. Frank Miller, from Riverside, Calif., was traveling in Europe. He visited Oberamunau to witness the Passion Play and it was while there that the idea of the Mission Play was born. Upon his return to America he visited the late Henry Van Dyke and put his vision before him—a great religious play with the Missions as the background. Dr. Van Dyke replied that in order to write a play like that it would be necessary for him to reside several years in California so as to be familiar with the local color and atmosphere which must needs enter into the play. He advised that it should be written by a Californian. Mr. Miller returned to California, stopping on his way home at Palo Alto where he called upon David Starr Jordan, at that time President of Stanford University. Dr. Jordan heard him through and then said: "You have such a man right under your nose in Southern California, the only one who has another change in the weather soon."

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Bearcat Football Players Named on All-Star Teams



P. A. SILLERS
Junior, Fairfax, Guard—Associated Press Team.



JOHN SMITH
Junior, Cedar Point, Kansas—United Press Team.

Peppers to Make Trip to Warrensburg

The Green and White Peppers are going to Warrensburg! The students should be assured of the right amount of pep because of this fact. The girls have been practicing steadily on the stunt which they will present there. This stunt is the one which they presented at the gymnasium Friday night, January 18. This is the second year the girls have presented this stunt. Pauline Walker, captain, directs the team. The other officers of the organization are: Carol Oliphant, president; and Catherine Wray, secretary and treasurer. Miss Nell Martindale is the sponsor.

Twenty-four girls comprise the organization. They are: Carol Oliphant, Pauline Walker, Georgia Ellen Trusty, Catherine Wray, Hazel Moore, Verna Houghton, Florence Wray, Juanita Marsh, Clara Mae Shartzer, Lucille Shelby, Marzella Clary, Mildred Jacobs, Lois McCrary, Vashiti Conn, Margaret Sutton, Anna Mae Adams, Isabel McDaniel, Minnie Evans, Caroline Heffley, Marjorie Bruce, Grace Geist, Faye Bogard, Maude Ella LaMar, and Eunice Cox.

Track Team Begins Workouts This Week

It won't be long now until the cinders will be getting their grinding for track practice is in full swing this week. The track men have their workouts each evening at 7:30 o'clock in the gymnasium.

More than thirty men have been reporting for track the last week. Coach "Lefty" Davis is pleased with the outlook so early in the season for, with the new men who have entered school and the lettermen who are back from last year, he hopes to develop a team which will be even more successful than the squad of 1929.

The following men have been reporting for practice during the last week: C. Smith, W. Culp, N. Bruce, F. Daniels, M. Search, and Pat King. Among the most promising of the other candidates are: H. Borchers, sprint man; W. Wilson, weight man, and R. Mitzel, quarter-mile.

Cold Weather. In the geography classes, Mr. Caulfield has explained that variability in climate makes for greater activity in people. This desire for activity leads to the greatest ambitions of men.

San Malo Gives Concert Before College Group

Master of the Violin Thrills College Students and Music Lovers of the Community, at Recent Concert.

Alfredo San Malo, noted Panamanian violinist, played a most interesting program at the auditorium of the Northwest Missouri State Teachers College last Thursday evening. The artist was most enthusiastically received by a large audience.

The artist gave evidence of a very brilliant technique and a high degree of intelligent appreciation of the numbers played. The outstanding number of the first half of the program was Lalo's "Symphonie Espagnole." The snap and brilliancy of the Rondo from this concerto brought a lengthened applause from the audience.

The second part of the program delighted the hearers even more, especially the familiar "Flight of the Bumble Bee" by Korsakov. The "Panamanian Caprice," new to this audience, was beautiful and could be heard again and again. In Sarate's "Jota Navarra" Mr. San Malo dashed off delicate steps and harmonies with great ease. This was so well liked that the violinist played another Sarate number, "Mamansa Ayudala."

The second encore, Schubert's "Cello Sentimentale" gave the artist an opportunity to display a warm tone and was a contrast to the two brilliant Sarate numbers.

The last number, the familiar Kreisler arrangement of Chaminade's "Spanish Serenade" made the listeners even more reluctant to leave the auditorium. Mr. Joseph Brinkman, of Chicago, was the violinist's most able accompanist. (Continued on page 2)

CALENDAR	
Feb. 3—Miss Alma Mehus	
Feb. 17—E. H. Sothorn	
Feb. 21—Junior Prom.	
March 5—Wednesday 4:00 p.m.—Close Winter Quarter	
March 6—Thursday, Friday, Saturday—High School Basketball Tournament	
March 11—Tuesday—Opening Spring Quarter	

Basketball Schedule—1930
Jan. 24-25—Warrensburg, there
Jan. 31-Feb. 1—Warrensburg, here
Feb. 7-8—Cape Girardeau, there
Feb. 13-14—Springfield, here
Feb. 21-22—Springfield, there
Feb. 24-25—Kirksville, there

Sigma Sigma Sigma Has Its Initiation

The Alpha Epsilon chapter of Sigma Sigma Sigma sorority held the formal initiation for their pledges, at the home of one of their alumnae, Miss Bessie Todd, on West Third street, at 1:30 o'clock Saturday, January 18. Following the initiation ceremony, a 6 o'clock dinner was served at Smart's. The girls then attended the Maryville-Kirksville basketball game at the gymnasium.

Those who attended the initiation and dinner were: Miss Nell Hudson, sponsor; Misses Bess Todd, Ruth Fields, Neva Bruce, alumnae; Georgia Ellen Trusty, Violet Hunter, Margaret Lindley, Helen Slagle, Mildred Sandison, Geraldine Hunt, Pauline Walker, Mary Ellen Dildine, Lucille Shelby, Marzella Clary, Grace Gallatin, Verna Houghton, and Merle Shamberger, actives; Mary Alice Jones, Estelle Campbell, Minnie Knox, Maude Ella LaMar, Rebekah Botkin, Hermine Baur, Hazel Moore, Caroline Heffley, Eunice Cox, Esther McMurry, Faye Bogard, Carmen Jenkins, and Velma Dowis, pledges.

Eighteen Students Finish H. S. Course

Commencement exercises for the mid-term graduating class of Maryville High School will be held at the high school building Friday, January 24, at 8:00 p.m. The address will be given by the Rev. Joe Jacobs, of the Baptist Church. His subject will be "Faith and Courage."

The baccalaureate sermon was given by Dr. LaRue of the First Methodist Church. The services were held at the M. E. Church, South.

Members of the mid-term class are: Floy Hall, William New, Genevieve Miller, Eva Bailey, Mary Howard, Laura Warner, Marjorie Penniston, Madge Nissen, Alice Smith, Edith Smith, Vera Pivral, Virginia Bennett, Tress Donahue, Ruth Miller, Kermit Culver, Lowell Hagge, Charles Phipps, and Leland Smith. The faculty sponsor of the class is Miss Byrniecie Riegel. The class gift is to be in the form of money to start a fund for the purpose of purchasing opera chairs for the high school auditorium.

Miss Gwin Entertains

Miss Gwin entertained the Residence Hall desk girls, Sunday evening, with a bob-sled party. Tomato soup, apples and eskimo pie were served in the dining room after the ride.

Miss Dvorak and Mr. Holdridge played for the D. A. R. meeting held last Thursday at the home of Mrs. D. J. Thomas.

Voice Recital Will Be Held January 29

Herman N. Schuster, instructor in voice, of the College Conservatory, will hold a recital on Wednesday afternoon, January 29. The recital, which will be held at the Conservatory of Music in Residence Hall, will be for Mr. Schuster's voice students only.

Since the program will be short, not all of the voice students will sing. It is thought that through appearing in student recitals these participating will become accustomed to singing in public and will also get some practical experience in criticising voices.

Next Concert Will Be Given by Alma Mehus

Noted Pianist Who Will Play Here February 3, Was Known in Chicago at Age 14, and in New York at Age 16.

Of the younger American pianists who have blazed their way into prominence in Europe, Miss Mehus bids fair to be among the foremost. She went to Europe unknown and unheralded, but her European debut, made with a superb performance of the Tchaikowsky B-flat minor concerto with the Berlin Philharmonic Orchestra, stamped her as a pianist who takes rank among the greatest.

The impression of dignity, command of style, and thorough musical qualities have made her a welcome recitalist in Berlin. Miss Mehus has been heard in many of the principal cities of Europe, having toured in Germany, Italy, and Norway, and everywhere this unspoiled, lovable, gifted little American girl has won a host of friends and admirers.

Miss Mehus' art has grown from the work of an extraordinarily gifted child to the thoughtful expression of a mature artist. Although a young artist, she stands ready to be judged on her merits alone, combining as she does, sincere, mature artistry with her precious, youthful charm.

Not only has Miss Mehus the distinction of being the youngest American artist to ever have been soloist with the Berlin Philharmonic Orchestra, but she has the honor of having been immediately re-engaged for the following season.

Success with Miss Mehus has always been accomplished without subterfuge, quietly and easily—one engagement leading to another—just natural greatness asserting itself and coming into its own.

At the age of fourteen, Miss Mehus was a "beloved little girl pianist" of Chicago; at sixteen years she was favorably known in musical circles in New York City, and before she was twenty she had received glowing press commendations in cities of twenty-two states of the United States. Now that her mature talent is adding constantly to her earlier reputation, she takes rank with the few prodigies who have actually developed into artist pianists.

Her first teacher said of her, "Alma Mehus was possessed of none of the erratic vagaries nor incomprehensible phenomena of some prodigies. She was always an ambitious, energetic, and thorough pupil, and she was reprimanded more often for practicing too many hours than too few. Hers was a natural, but rapid development."

After one of her recent concerts, a woman with tears in her eyes, exclaimed, "That is the kind of music I expect to hear in Heaven."

The Minneapolis "Dagbladet Tidende" said: "Seldom here has a concert won complete approbation so spontaneously as at Miss Alma Mehus' concert last evening. This approbation, which compelled the artist to give several numbers in addition to the program, was highly merited, for such piano playing is something rarely heard. The superiorly performed Chopin group was a wholly undiluted delight. All that is called technique she manipulated with brilliancy and as far as breadth of touch and fullness of tone is concerned, she ranks with the greatest artists."

"The Local-Anzeiger" (Berlin) said: "Possesses a finely polished technique and a beautiful, cultured tone."

French Smith in "Musical Leader" (Chicago) said: "A convincing and virile pianist. Her depth of penetration into the meaning of her music and her colorful readings make her an artist of whom an audience cannot tire."

Bearcats Defeat Rival Teachers In Fast Games

S. T. C. Warriors Take Two More Conference Games When They Defeat Kirksville Bulldogs on Local Court.

The Bearcats took another long step toward the conference championship and likewise blasted some of the Kirksville ambitions, when they defeated the Bulldogs here last Friday and Saturday nights 37 to 12, and 26 to 13. Both games, while fast throughout, were so thoroughly decisive in score that no doubt was left as to the better team.

Don Faurot's men really found a stone wall when they tried to puncture the Maryville defense, which was a feature most outstanding in both the games. Time after time a Kirksville basketballer brought the ball to within scoring distance to find himself so closely guarded that only a wild fling or back court throw was possible. Evidence of the merit of the style of defense employed by the Bearcats can be seen in that during the last half of the first game the Bulldogs were able to score only three points—a field basket and a free throw.

From the first tip-off in the first game, Maryville took the ball and soon found the basket for the first score. Kirksville then evened, but McCracken soon sunk one of his long heaves to place the lead to where it could never be reached. Speed featured the first half, with Fischer often running down the floor in front of the pack to score from a position under the basket. McCracken counted several long ones, and enough tip-ins to take scoring honors of the evening.

In the second half, with the score heavily against them, the visitors took a more desperate chance at the game and resorted to long shots interspersed with occasional bits of roughness, particularly on the part of Higley, Kirksville center, who was ejected from the game. The Bearcats never slackened, and ran the score up to triple that of the opposition.

Taking lessons from the night before, Kirksville entered the second game with a defense nearly as air-tight as that displayed by Maryville the night before. Bound on holding Maryville scoreless, the Bulldogs clamped down so tight that seven was the total of Bearcat scores for the first half. But, not to be outdone, the Bearcats held just as well, and limited the opponents to five. Of the seven Maryville points, Finley counted six by three beautiful long shots that scarcely touched the ring.

The second half was a repetition of the night before. The Bearcats broke (Continued on Page 4)

Girls' Pep Squad Gives Novel Stunt

The consensus is that the stunt given by the Green and White Peppers at the Maryville-Kirksville game on last Friday night was by far the cleverest yet presented. The Peppers arrayed in their flashy suits and carrying green carnival swagger sticks did a unique drill as ordered by Captain Pauline Walker. Maude Ella LaMar at the piano furnished lively music for the act. Rhythm exercises of a variety were given.

On the previous Friday at the Maryville-Cape Girardeau game the organization did some drill formation of the usual type. This week-end the "Pep Squad" plans to accompany the team to Warrensburg to help carry on the spirit of Northwest Missouri S. T. C.

Faculty Men May Play Basketball

There is at present some talk of organizing a men's basketball team, as Mr. Davis says, "just for the fun of breaking the monotony of the winter, and also for the purpose of helping out the 'M' men in their project of furnishing a meeting room for former College athletes and 'M' men in school." Several of the members of the faculty have expressed a willingness to take part in the games.

A letter has been written to the Clarinda, Iowa, Junior College faculty, concerning a game, and members of the Maryville high school faculty have expressed a willingness to play the College faculty a game. Coach Davis and others have said that the team might get a game with the faculty of Peru, Nebraska.

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Which Was The Green and White Courier
MARYVILLE, MISSOURI

Charter Member
Missouri College Press Association
Member
Northwest Missouri Press Association
Member
Columbia Scholastic Press Association

Published once a week at the State Teachers College, Maryville, Mo., except the last of August and the first of September.
Entered as second class mail, November 9, 1914 at the Post Office at Maryville, Mo., under the act of March 3, 1879.

SUBSCRIPTION RATES
One Year\$1.00
One Quarter25
All alumni who pay the Alumni Association dues of one dollar will receive the Northwest Missourian from the date dues are paid until the end of the following summer quarter.

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COLLEGE OATH
"We will never bring disgrace to this college, or any part of our college, or dishonesty. We will fight for the ideals and sacred things of the college. We will never and obey the college laws and do our best to incite a like respect and reverence in others. We will transmit this college to those who come after us, greater, better and more beautiful than it was transmitted to us."

ANOTHER COMMENT ON SCHOOL SPIRIT

A term often comes into such common use that daily hundreds roll it glibly on the tongue without so much as pausing to contemplate its true significance.

"School spirit" is such a term. A number of comments have been made, oral and written, in the past few months concerning school spirit at S. T. C. The burden of most of these comments has been that students should exhibit more school spirit by attending the athletic contests and by making their presence known by yelling louder and more frequently.

The writer agrees at the outset with the spirit of all these comments. There can, perhaps, be no finer thing than a representative athletic team which merits and receives the whole-hearted support of the student body.

In religion, theologians are gradually realizing that not a great deal can be accomplished through high-pressure campaigns or "revivals"; that one's whole character cannot be permanently and radically reformed in a single night. Neither can students expect to institute a complete change in the attitude of their student body in a single mass meeting or pep speech.

For what is true school spirit, but an unbiased, enthusiastic attitude toward athletics, and toward every other worthwhile institution in the college as well; on the days of inter-school contests, but also in every day of school activity.

Does not a student exhibit school spirit just as truly by attending such a worthwhile entertainment as the San Malo concert, sponsored by the College, as by attending a basketball game or going to a pep meeting?

Cannot school spirit enter the classroom? Was a student ever accused of lacking school spirit because he "skipped" a class or failed to prepare a lesson?

Is it not possible to give evidence of one's school spirit in any worthwhile extra-curricular activity whether debate, basketball, dramatics, music, or what not?

School spirit is not a thing to be trumped up. It is a growth that comes with service rendered and service appreciated. It is not a mob spirit. It is a constant, enduring loyalty. It is not bound up in the worship of stars, individual or team. It is a fellowship that moves every student to fill his particular place on the campus and recognize the importance of those who fill the other places.

It is not the purpose here to decry athletics or mass meetings. It is merely to show that these are only a part of school spirit—only one of the ways of serving the Alma Mater. And when we as students think or speak of the term "school spirit" we should consider it in connection with this greater meaning.

C. W.

ASSEMBLY MANNERS

Since indifferent conduct in assembly is not at all unusual, it seems to the writer that students should think about their assembly manners. The average student, upon entering the auditorium, seems to forget all his training in manners and to shake off most of his ideas of good breeding.

This is a very general condition. Almost every student is negligent in some respect. Some students chew gum, some eat candy, some study, and some sleep. There are a great many who

may not do any of these things, but who act utterly bored.

This attitude is probably the most trying one with which a speaker has to contend. If the students who persist in exhibiting such indifferent manners were asked to appear before an assembly in which such an attitude were in evidence, they would, in the writer's opinion, be cured of their negligence. One wonders how many of the students have ever appeared before a large group of people.

If the students do not have enough self-respect to remember their good manners, they should think of their school and the reputation it may gain. How will visitors feel about the school? This reputation, so precious to the school, is a part of the student's reputation, too. The student should consider that when he is careless in his manners in assembly.

If the privilege of having an assembly once a week were taken away from the student body, they would no doubt protest loudly. It would be depriving them of a right. Yet, frankly, they should not be allowed the privilege if they abuse it.

Then let the student body put off their "company manners" for the assembly programs.

(A Guilty Student).

NOTICE

Bearcats win fourteen straight basketball games. Games eleven and twelve were won from Durant Teachers, champions of their Oklahoma conference. And only forty-three people had seats on the east side of the gymnasium while seventy-six students held down the other side.

If there are only seventy-six students in school who will back a winning team, then how many would back a losing team?

Come on, students, let's go to the games, and help them win—and if they lose, let's be there doing our bit.

W. G.

THAT GAME

Did you ever go into the gym when there was no one there besides yourself and just sit down and think about some of the things that have happened there on that old maple floor?

Did you ever stop to think how much some of the wearers of the Green and White out on that floor, would have given, if they could just have recalled some shot which they had failed to make; some pass that was not true; an extra step that they had taken? Did you stop to think how many times someone has given his last ounce of energy out on that floor to win glory for old S. T. C.?

Did you glance at the scoreboard and there see the score of the game last Wednesday, with the Bearcats only two points in the lead?

Did you think what those two points meant to everyone who was present that night? To the coaches? The teams? The spectators?

Did you then take into consideration what you had done to win that game for YOUR school? Did you give the team all the support that you possibly could, or did you wait until it was too late for you to help?

Perhaps it is just such games as the one last Wednesday night that serve to keep alive that old school spirit. What are you doing for that spirit which must not die?

WHAT PRICE "PEP"?

The "pop" of any school is shown, not by its display of uniformed squads on dress parade, but by the effervescent, permeating spirit of the student body. Organizations supposedly representative of the College and crowded with the egotism of the honor, lose their purpose when they fail to fulfill their intended end, namely the provision of stunts during intermission. They are merely bodies of pep in place of enthusiastic individuals. They are to accomplish what a student body cannot. Do they do it? What is the achievement? Which is better—a cooperative student body with some small uniform mark of dress signifying of the college and its colors, provided with miniature megaphones—or a few "selected" groups to provide occasional entertainment? Or can we have both?

"I. M. Wondering."

SPORT

Everyone has his own idea of what is enjoyable, everyone has the privilege of enjoying himself—insofar as the extension of that privilege does not infringe on the rights of others—their privileges being equally as far reaching as his own.

So much has been said about "pop" that it is entirely possible that some phases of it have been misconstrued. On the other hand sportsmanship is, or should be, at the end of the tongue of every American. In this, also, some extremists have oversteered their ability so far as to succeed in vulgar and distasteful ridicule, not to say poor sportsmanship.

Basketball is a favorite American college sport. Professional basketball permits some of the coarsest types of jostling. Good college spirit and its



genuine enthusiasts make a distinction between clever and keen competitive interests and crude remarks—known as "razzing." Smart, would-be sanguine supporters crack coarse witticisms of inelegant and coarsest type, much to the distaste and boredom of nearby forced listeners.

Nothing anywhere is more disgusting than self-centered "wise crack-ers," who laugh at their own quips. And it is those self same members of the "smart set" who place us and our college on the black list of "Poor Sports." Enough is enough of anything.

—One Interested.

What's In a Name?

The question, "What's in a name?" is often more valuable than one realizes. Not only are people sometimes judged by the names which they inherit, but buildings and even homes are also judged in that manner.

Suppose that a college man asks a college woman where he might call for her the next evening. And she answers, "At the dorm!"

"What!" he replies, "you live in that old prison?"

"It isn't that bad," she returns.

"Perhaps. But the very thought of a dormitory brings to my mind a large building composed of ventilated cells where girls exist during sleeping hours."

"Suppose I had told you I live in Residence Hall."

"That sounds more interesting and a bit classy. I'll be out at seven-thirty tomorrow evening."

What shall we do? The word "dorm" is much shorter and easier to use, and the name, Residence Hall, doesn't indicate a great deal of aristocracy.

Shall the "dorm" be rechristened? Shall it be given a name worthy of its graces, its lovely associations, and its spirit? It should be a hall on which tradition will place its loved and respected halo.

What's in a name?

Team Gets Cold

The Durant basketball team has learned one lesson, at least.

They came to town without hats or caps and wearing top-coats as if it were the middle of September. When old man weather reached out and pulled the mercury down to five below, the boys almost froze. They said it was the coldest weather they had ever experienced.

Let's wife, who looked back and turned into a pillar of salt, has nothing on my wife. She looked back and turned into a telegraph pole.

A Scotchman owned a store. For several weeks his business was not as it had formerly been. He decided to give a gift to each customer on a certain day and placed a sign in his window on the appointed day: "Coat hanger and cigar lighter given away free with each purchase." The people swarmed his store, and each customer received a nail and a match.

Over the Library Desk

Some interesting books on the new-book shelf in the east library are:

Mrs. Christine Frederick, "Selling Mrs. Consumer."

Dickson, "Covered Wagon Days."

Vondwoer, "The Fur-Trade and Early Western Exploration."

Hall and Chester, "Panama and the Canal."

Yard, "The Top of the Continent."

Southworth and Kramer, "Great Cities in the United States."

Flelding, "Tom Jones."

Kohler and Siehart, "A History of Costume."

Joseph, "Foreign Diplomacy in China."

Trattner, "Unravelling the Book of Books."

PROHIBITION

January 18 marked the close of a decade of prohibition in the United States. Here are the opinions of a few prominent people on the subject: "There is no part of the United States that has not been benefitted by prohibition."—Evangeline Booth.

"Booze had to go when modern industry and the motor car came in."—Henry Ford.

"I am at the head of the United States Steel Corporation, an organization employing more than 300,000 people. In the last two or three years, the improved conditions among these people is one of the most remarkable chapters ever written in the history of civilization and it is attributable to prohibition."—Elbert H. Gary.

"Women are not drinking more. The modern girl is not deteriorating."—Jane Addams.

"Prohibition has been a great factor in promoting business prosperity; probably one of the greatest factors."—Roger W. Babson.

"Any man who studies the social conditions of the poor knows that liquor works more ruin than any other one cause."—Former President Roosevelt.

"I can't tell you about prohibition, but I can tell you what I think of drink. It has caused more misery than any one thing in the world. It has caused political, moral and social corruption and never has it helped man in his struggle from the material to the spiritual."—Lady Astor.

"So long as all the rival nations are wasting resources and man-power in drink there may be no differential advantage in favor of any one or against any of the others; but when one nation, such as the United States, makes a definite advance in this form of economy, unless it indulges in some folly that will neutralize the advantage thus gained, there is no reason to doubt it will gain on all others, year by year, decade by decade and century by century, and eventually dominate the civilization of the world. They who refuse to take this great step forward in the economy of human resources, whether they understand it or not, are definitely choosing to occupy a secondary position in the civilized world."—Thomas Nixon Carver, Professor of Economics, Harvard University.

Alumni Notes

Ruth England, B. S., '29, has accepted a position as physical instructor at Lafayette High School, St. Joseph. She has been holding a similar position in the high school at Burlington Junction.

Charles Thomas, B. S., '29, has accepted a position as physical education and social science instructor at Lafayette H. S., "Chalk" has been teaching and coaching at Stanberry this year.

Willetta Todd, B. S., '29, who is physical education instructor at Tronton, visited with Eleanor Montgomery at Residence Hall last week-end.

Paul J. Chappell is superintendent of schools at Oregon, Mo.

Mary Elizabeth Jones is teaching Latin and History in the Skidmore high school.

Mrs. Lovell Livingston and Miss Lola Tillet, alumnae of this College, are teaching in the Matland schools. They were both in a fire there last week.

However, neither one of them was injured.

Miss Emma Mae Yoo, a former student of the College, and Ernest Sharr of Cowley, Wyoming, were married at the bride's home at two o'clock, Wednesday afternoon, January 15.

Miss Helen Murray, a student at the College, was the maid of honor, and Miss Winifred Todd, another student, played for the ceremony.

College Group Hears Lecture On Gardening

Mr. Schowengerdt Explains Meaning of Unity, Variety, Motive, Monotony, Character, and Finish.

Last Wednesday morning at 9 o'clock, Mr. Schowengerdt of the Agriculture Department of the College, spoke to the Home Planning and Furnishing class on Landscape Gardening. "Landscape gardening," Mr. Schowengerdt said, "is a fine art, an attempt to create organized beauty. It is called landscape architecture, landscape engineering, landscape design or gardening."

To designate this art, the term "Gardening" was first used, and most used in England. "Unity, variety, motive, monotony, character and finish," Mr. Schowengerdt told the class, "are the six essentials to consider in beautifying the garden."

Unity, he explained, means that one idea shall prevail throughout and that all details shall be subordinate to it. Mr. Schowengerdt pointed out that the two ways to create beauty in landscape gardening are: the natural and the architectural. "The former style is used mainly in England," he said, "and refers to gardens in which the shrubs and trees are left in their natural shape."

The latter style was used later and mainly in Italy, where the architectural gardener, cuts and trims the shrubs to suit the setting, it was explained. "In America," Mr. Schowengerdt told the class, we have an example of both methods, as shown in our city parks."

Thus, to obtain the right effect, unity in form must prevail. Besides unity of form, there should be harmony of color. Foliage and flower colors must not clash, if the garden is to look its best.

"In trying to get variety many gardeners make their greatest mistake," Mr. Schowengerdt said; "they get away from unity." To illustrate this statement, he gave the example that planting an elm and spruce tree side by side might give variety but not unity.

Another essential mentioned which must be taken into consideration in beautifying the garden is the avoidance of monotony. "The gardener must be careful to distinguish between variety, unity and monotony." "Variety," the speaker said, "is one of the hardest things to get in a garden." Motive, another term used in Landscape gardening, it was explained, is about the same as unity, one idea, arranged in logical order.

"Character," Mr. Schowengerdt continued, "another phase taken into consideration in beautifying the garden, is the hardest to define." Waugh gives the following definition: "Character marks one composition from another, even though they are of the same general style. It is the personal impresses of the designer."

The speaker said that a garden expresses the personality of the gardener, just as a poem expresses the character of a poet. It takes experience to recognize character in landscape gardening.

Property, another term used by the gardener, means appropriateness. What is suitable for a small ground may not be suitable for large grounds. Finish, the last of these six phases and the hardest to secure, is the cultivation of or working together of unity, character, variety and property.

"A landscape gardener must be able to picture in his mind what the full grown results will be. Without visualization and imagination or a knowledge of materials such as shrubs and trees, the habits of growth of each, the landscape gardener is lost."

In conclusion, Mr. Schowengerdt suggested to the class a list of plants to be used for screens, vines, shrubs, trees and flowers.

Vines

Wisteria, Bittersweet, Boston Ivy, Virginia Creeper.

Bulbs

Narcissus, Tulip, Gladiolus. Shrubs for Mass Planting Japanese Barberry, Pride of Rochester, Golden Bells, Hills of Snow, Bush Honeysuckles, Mack Oranges, Spiraea, Lilacs, High bush Cranberry, Common Snowball, Japanese rose.

For Hedge or Screen Purposes Japanese Barberry, Privet, Buckthorn, Russian Olive, Common Lilac, Lombardy Poplar.

For Ornamental Planting Corral Berry (Buck brush), Elderberry, Flowering Dogwood, Bittersweet, Virginia Creeper, St. John's Wart, Sumacs, Red bud.

Trees for Lawn and Street.

Sugar or Rock Maple, Huckleberry, American Linden, American or White Elm, plant only the male trees of Norway Maple and Green Ash, Single Oak, Elm.

Ornamental or Flowering Trees. Common tree, Lombardy Poplar, Common Apple, Flowering Dogwood, Judas tree or red bud, Tulip trees, Herbaceous Perennials, Iris, Daisy, Peony,

Fox Glove, Canterbury Bell, Columbine, Hardy Chrysanthemum, Sweet William, Larkspur, Hollyhock.

Annuals for Home Grounds Zinnia, Petunia, Cosmos, Snap Dragon, Marigolds, Sweet Peas.

Campus Comedies.

The committee appointed for the campus comedies has been busy. Members of the committee in charge of the affair are: Erman Barrett, Mildred Sandison, P. A. Sillers, Cecil Young, Martha Herridge, and Violette Hunter, chairman.

Nellie Russell and Thesis Norwine enrolled for work at the College last week.

Is your organization represented in Campus Comedies?

Coming to Campus Comedies February 7?

Reserve February 7 for Campus Comedies.

Hey! Hey! Let's all go 'round to Warrensburg!

Hey! Hey! Let's all go 'round to Warrensburg!

The Y. W. C. A. and the Y. M. C. A. will hold a joint meeting Tuesday afternoon, January 28, at 4:20. "Prayer" is to be the subject of the meeting.

Ella Cloud spent the week-end at her home at Grant City.

Hey! Hey! Let's all go 'round to Warrensburg!

"That Scotch lad is no tightwad."

"No?"

"No. He just told one of the Siamese twins he'd take her to lunch—if she could get away."

Women's Glee Club.

At the meeting of the women's glee club on Wednesday, the following officers were elected: President, Mrs. Kahla Ford, Parnell; vice-president, Grace Gallatin, Chula; secretary-treasurer, Kathryn Lewis, Maryville; Librarian, Bessie Few, Kansas City.

Karl Staus: "Mamma, can I go out and play?"

Mrs. Staus: "What, with those holes in your pants?"

Karl: "No, ma'am, with the kids next door."

—The Megaphone.

San Malo Concert

(Continued from Page 1)

To be a successful accompanist a pianist must be sympathetic, retiring and yet present a background of depth and quality that enhances the beauty of the solo instrument. Mr. Brinkman was all of this.

The violinist opened his concert with three numbers not on the original program. These numbers included the national dance of Panama, and a Latin-American melody and tango.

As soon as the concert was over, a number of the faculty members from the Conservatory of Music hurried back-stage to congratulate the artist upon the way in which he had interpreted the masterpieces. Miss Barton, one of the members of the conservatory faculty, had previously heard San-Malo in Chicago, but was none the less pleased with his Maryville appearance.

Another of the conservatory faculty made the statement that, while he thought the entire concert quite enjoyable, he particularly appreciated the Concerto in E Major by Bach. The work of Mr. Brinkman, this instructor went on to say, was, in his opinion, very commendable.

After concluding his concert, San-Malo, accompanied by his wife, left on the 11:15 train for New York where the artist is scheduled to play with the Manhattan Symphony Orchestra, January 26, in one of his final appearances of the season. He is soon to return to Europe for a number of engagements.

Mr. Brinkman, the accompanist, returned to Chicago.

President Lamkin has been in Washington, D. C. for the last few days, working with the Secretary Wilbur Commission, which is making a study of the relation of Education to the United States government.

Beulah Brand, a student of the College, whose home is at Gravity, Iowa, underwent an operation for appendicitis, Monday morning at the St. Francis Hospital in Maryville.

Martha Herridge returned to Maryville Sunday, after having missed some school on account of a severe cold.

Hey! Hey! Let's all go 'round to Warrensburg!

Girls at Residence Hall are trying out a new combination Majestic radio and orthophonic.

The Greatest Dry-Cleaning Sale Ever Held

FOR ONE WEEK ONLY BEGINNING TODAY

Mens Suit, clean and press, sale price	\$1.25
Regular price	\$1.50
Mens Suit, and 1 pants, clean and press, sale price	\$1.75
Regular price	\$2.00
Mens O'Coat, clean and press, sale price	\$1.25
Regular price	\$1.50
Mens Suit and O'Coat, clean and press, sale price	\$2.25
Regular price	\$3.00
Mens Suit and Hat, clean and block	\$2.00
Regular price	\$2.50
Mens sheep lined coat, clean and press, sale price	\$1.50
Regular price	\$2.00
Mens two Hats, clean and block, sale price	\$1.50
Regular price	\$2.00

FREE for LADIES

Free—One ladies' hat will be cleaned free with dress if one pair gloves will be cleaned free with coat if brought in with the dress.

This sale includes parcel post orders also.

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Send in your dirty clothes and we'll clean them for you.

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Students Discuss Christ's Indignation

Cleola Dawson was leader of the College Christian Endeavor Sunday evening, January 19. The following conclusions were made from the discussion of "The Master's Indignation."

1—Christ was indignant toward those who wronged others. There is no example of His manifestation of wrath because of personal wrongs.

2—Unselfish indignation which helps to avenge the wrongs of others is righteous.

3—Christ found something worthy in every life. The "New Cancellation" is to find some good with which to cancel the bad traits one sees in another.

William Alsop will be leader Sunday, January 26. The lesson subject will be "The Master's Loyalty to His Cause."

Big "M" Is Placed Above Gym Entrance

How many students have noticed the big M over the main entrance of the gymnasium?

The M Club, which consists of all men in the College who have earned their varsity M, is responsible for the large emblem being there. The M is about twenty-four inches square and is lighted by twenty-one electric bulbs. The white M with the red brick background shows up very well during the day or at night.

The Club is planning to arrange a lounging room in the former office room, on the men's side of the gymnasium. This lounging room is to be furnished by M Club members and is to be used for a resting and gathering place for members.

Sponsors of the M Club and members are planning to make the organization one of the best on the campus. The Club has been active during this school year.

Alma Mater Before Games

The "Alma Mater" will be sung before the beginning of each basketball game. Such was the decision of the student council at a meeting held Monday evening, January 13.

The reason for the decision, it seems, is that some students are too anxious to get out of the building. The "Alma Mater," has meant little or nothing to those who insist on rushing the door.

President Lamkin addressed the Y. W. C. A. at a meeting yesterday evening in Social Hall. All students and members of the faculty were invited.

School Supervision Project Nears Finish

Miss Elizabeth White of the Education department of the College is busily engaged in compiling statistics on the work of the thirty-nine rural schools, which have been under her supervision for the last three years, in a supervision achievement project.

Recently members of the College education department and others, gave the final tests to the pupils in the schools. Miss White says that she has the final papers of twenty-five of the schools scored, but that the greatest problem of such a project is the writing up of the summary and conclusions of the results, from the various angles of the project, which will perhaps take from three to six months time.

Dr. Dildine Speaks

Dr. H. G. Dildine, member of the Social Science department of the College, spoke before the St. Joseph College Club, on Wednesday afternoon, January 15. The meeting was held at the Y. W. C. A. building. Dr. Dildine spoke on "Chinese Progress."

Forensic Union Will Be Formed Tuesday

A meeting for the purpose of organizing a Forensic Union for students interested in the discussion of public questions and for the practice of all forms of public speaking, not now provided in the Dramatics Club, will be held Thursday morning at eleven o'clock, in Social Hall.

Students who take part in the free lance talks, which may concern campus, nation, or world happenings after the fashion of the Oxford and Cambridge Unions in England, may do so for credit if they so desire. No credit will be given this quarter, however.

Dr. H. A. Foster, head of the Social Science Department of the College, will address the group for twenty minutes concerning the League of Nations, after which a ten minute question-box, with Dr. Foster in charge, will be held.

Thirty minutes of the hour will be taken for organization of the Union which had its origin at the breakfast given recently at Residence Hall for the English debaters.

Speaks to Girls

(Continued from page 1)

man who can write your play for you, John Steven McGroarty." And so the play came to be written.

Mr. McGroarty is a devout Catholic, therefore he could throw a mystic halo around his play which no Protestant could do. His wife is his able assistant. Together they have made several trips to Spain to study the costumes, dances and characteristics of the Spanish people.

A word about the Play House. It is situated at San Gabriel, where one of the old Missions was located. Close beside it grows the historic grapevine, the mother of all of the vines of California, brought there by the early padres. The Play House was built by the patriotic citizens of Los Angeles and surrounding communities at a cost of \$750,000 especially for the Mission Play. It is one of the few theaters built for the exclusive presentation of one play. It is of Spanish architecture and very beautiful and imposing. As you enter the building through the west patio your attention is arrested by an object of unique interest, a replica of The King's Highway. The twenty-one missions are produced in miniature, but perfect in detail. It is the gift of a Chicago philanthropist, Mr. Edward Everett Ayer.

You purchase your ticket and enter the Auditorium and the beauty holds you spell bound. The walls are hung with the banners of Spain; the curtain is emblazoned with the Royal Spanish coat of arms; the Tableau curtain is of purest blue in rich Spanish design. The stage, one of the largest in the world, is fully equipped with every electrical and modern stage device. The actors for all of the principal roles are stars of the first magnitude and are engaged year after year. The part of Fray Juniperra Serra, long played by the veteran Shakespeare actor, Frederick Ward, is now played to perfection by R. D. McClellan. The Indians in the play are real Indians, descendants of the aborigines who were converted to Christianity. The singers, dancers and musicians are members of old Spanish and Mexican families who live around San Gabriel and who enact the same roles year after year. The children are irresistible, dark-eyed, dusky-skinned little Indians and Mexicans, who grow up in the atmosphere of the Mission Play much as the children of Oberammergau grow up in the atmosphere of the Passion Play. By this time the swelling tones of the great organ are filling the building and you sink into your luxurious seat and watch the slowly rising curtain with bated breath. The curtain of the Past rises with it and you pass out of this hard glittering noisy Twentieth Century into the age of soft romance and beauty—the early settlement of California.

The blue bay of San Diego is before you with Point Loma in the background, so real that you forget it is painted scenery; the blue water ripples on the bay. Three ragged Spanish soldiers and a half-starved priest are on the stage. The weary priest has fallen asleep; the soldiers are trying to jest, evidently making the best of a bad matter. They are waiting the return of the Governor, Don Gaspar, who with a party has gone North on an exploring trip, in search of the Bay of Monterey. He has been gone six months and the party left behind are facing starvation; discontent is rampant; mutiny is in the air. There is only one steadfast soul, Fray Juniperra Serra, the great hero of the play. He moves among them comforting and encouraging, lifting their drooping spirits with his lofty prayers; "How beautiful is this land of California; how bright are the waters of yonder bay—that noble and lovely Harbor of the Sun. The wild grape grows in the valleys and the roses are like the roses of Castille. How my soul longs to bring this land under the banner of our Lord. Grant, O Lord, that thy unworthy servant may convert this heathen land to thee. Save starving San Diego and bring Don Gaspar and his men safely from Monterey, that we may go there also and complete thy work. Desert us not in this hour of our bitter need."

So far there has been no concert and this weighs heavily on Father Serra. In the band is a young Indian brought from Mexico who acts as neophyte to Father Serra, who calls him to him and loading him with beads and other gifts sends him into the mountains with instructions to bring an Indian child, if possible, for baptism. If only one child can be baptized it will be an entering wedge.

The Governor, Don Gaspar, returns with his party. The expedition has been a failure. They are ragged, starved, desperate; there is nothing to do but abandon San Diego and return to Mexico. Father Serra is in despair; he pleads—the Governor is obdurate—they must get away while there is a chance of getting away alive. Perhaps the relief ship from Mexico which they have long been expecting will arrive. Father Serra falls on his knees among the soldiers and sailors and prays "Almighty Father, hear my prayer. Desert us not in our hour of need. From the face of the great waters, from the waves of the ocean, send us the ship that was promised." The Governor pities but refuses; there will be no ship from Mexico; abandon that hope; if you will not come with us willingly I will have you forcibly carried.

The neophyte returns followed by a band of badly frightened Indians. In the arms of a woman is a babe; the beads and gifts have done their work; the child is to be offered for baptism. The Indian mother clings frantically to her child, but her husband takes it from her and puts it into the arms of Father Serra. He offers a prayer of thanksgiving and places the child in the arms of the Governor who is to act as god-father, and prepares for the rite of baptism. As the holy water touches the forehead of the child there is a wild shriek of terror from the mother. The father snatches the child and with wild yells the Indians disappear. Father Serra sinks to his knees in despair and the prayer he offers is the most dramatic thing I have heard; "Mea culpa, mea culpa (mine the fault) Father I have been proud and selfish; I have not sought thy glory as I should; I am not worthy to be trusted with the joy of a convert."

The shades of evening begin to fall; the Governor orders all on board the ship and full sail set for the return to Mexico. Father Serra again refuses so he is seized by the soldiers who begin to carry him towards the ship. Just at this point the report of a gun is heard and around Point Loma, into the blue bay of San Diego sails the relief ship, from Mexico. Father Serra's prayer is answered; the miracle has happened. The curtain goes down and you find yourself gripping your program while the tears stream down your cheeks. A glance around the audience shows that everybody else is crying with you so you are unabashed.

and over. At last the shadows of evening gather; the fiesta ends; the guests depart and Father Serra, alone, on the stage, kneels beside the rose entwined cross and pours out a prayer of gratitude for these his people whom he realizes that he soon must leave forever. Thus closes the second act.

The third act is called "The Missions in Ruins." I do not like to dwell upon it. For the past hour and a half I have been a Catholic engrossed in the settlement of early California and I want to go on being awhile longer before returning to the Twentieth Century and my own Protestantism. But history is history.

In 1847 the Government of Mexico seized the Missions and confiscated

the property. The Missions fell into ruins. Mexican soldiers stabled their horses within the sacred walls. Devastation followed. This is what is treated of in the third act. The Padres are all dead, the converts are scattered and the few characters on the stage talk mournfully of the vanished glory.

At the conclusion there is a Twentieth Century touch that rather mars it. You are looking at the ruins of San Juan Capistrano. Senora Yorba is in conversation with the old Indian Ubaldo, who by the way, is the baby who was first baptized by Father Serra. "Farewell, San Juan," says the Senora. "I shall never look upon your walls again."

"Perhaps," says Ubaldo, "the Americans who are so great and strong

will restore these walls, Senora." "If they will but do so, Ubaldo," cries the lady. "God will bless them. Surely when the Americans are building their great cities and their tireless hands are making California the wonder of the world, so will they also think sometimes of these holy places where the padres toiled and builded. Maybe in time the Mission bells will ring out again their old sweet music all the way from San Diego's sunny waters to Sonoma's moonlit hills. Oh the Missions restored—and again a cross on every hill on the green road to Monterey!"

"Oh, Cross of Christ," cries old Ubaldo. The Senora passes out and slowly the old cross upon the stage begins to light up. The glow grows

stronger until the cross is a blaze of light and the curtain falls. Knowing that there is a collection box in each of the old missions this subtle appeal to the purses of the tourists rather than the close of this beautiful play. But the stamp of the Padres still rests upon California. Land of sunshine and holiday, of rich tourists and giddy pleasure seeker it is an impressive thing to see the crosses which crown the surrounding mountains. Even hectic Hollywood has her cross and thither the people flock on Easter morning for their sunrise service. How much is truth, how much is sentiment I cannot say; but whatever the motive it reflects the holy spirit of the Padres in the early settlement of beautiful California.

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SPECIAL 1¢ SALE of TOILET GOODS and SUNDRIES

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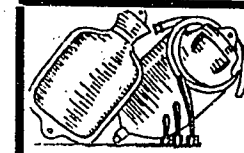
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60c Pompeian Rouge..... 39c

60c Forham's Tooth Paste..... 39c

60c bottle of Odorono..... 39c

60c Glostoria..... 36c

50c tube Pepsodent Tooth Paste..... 29c

\$1.00 Liquid Arvon..... 76c

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\$1.00 bottle of Nujol Oil—NOW 59c

60c Syru of Pepsin—NOW 39c

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50c size of Unguentine—NOW 36c

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35c tube of Palmolive Shaving Cream—NOW 21c

SUNDRIES

40c Adhesive Tape 5 yards..... 25c

75c Gauze, 5 yds. now priced at..... 39c

Listerine Tooth Paste

16c Regular 25c Size

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Hind's Honey and Almond Cream

28c Regular 50c Size

Woodbury's Toilet Soap

16c Regular 25c Size

Squibb's Cod Liver Oil

89c

Mulsified Coconut Oil

36c

Mennen's Talc

15c Regular 25c Size

On Sale This Friday and Saturday Only

The Stroller

By I. I. I.

There are some several reasons for students being late to classes. Helen Palmer's reason is the pretty little snowflakes. She was playing with them on the way to school and became so interested that she was some twenty minutes late. They say Helen also knows what the buzzers at Residence Hall are for.

Walter Littell wishes to caution students, that when they intend to put vaseline on their noses and throats for a cold that they do not make a mistake and get the Mustorole bottle. And further, to make it still more certain that it is the vaseline bottle, Walter says, it is safest to search out the bottle one's self rather than trust a sorely tempted room-mate to bring the needed remedy.

It occurs to the Stroller that the next time the Bearents go on a scoring rampage, it would be more discrete to leave "Tinker" Woolsey at home. At any rate there wouldn't be nearly so many drum heads bursted. "Charge it to the Bulldogs," says "Tinker."

Some one has suggested that we buy "Tinker" half a dozen drum heads and send him with the group to Warrensburg.

The Stroller wishes to pass along a good mathematical problem to other S. T. C. figure mixers. The first thing you do is, write one hundred thirty thousand and thirteen without taking your pencil off the paper. If you use a pen you're not supposed to take it off either. When you get that done, see if you haven't told the truth.

Smitty just about has Prof. Lucifer Butts bested when it comes to invention. His latest discovery is a new method of making teachers forget to talk about the lesson. He gets out his little spiral puzzle with the ball bearing in it and asks the instructor if he thinks he can make that little ball run up the winding stairway. The fascinated instructor begins about the first of the class period to try it. By the time he concludes it can't be done, the period is pretty well over. And when Smitty has demonstrated that it can be done, well the period is over then. Ask the acting S. T. C. business manager for a demonstration.

The Stroller heard that Mr. Gardner went to hear San-Malo the other evening and then said that he liked all the program but the part the violinist played in Spanish. Mr. Gardner says he never could understand Spanish music. Miss Lair, however, said that she thought the Spanish music was about the best part of it. This just goes to show that people do have different opinions.

The Stroller has it that Bill Geiger is about to be assigned a new title, "Cruel Bill." He has been so entitled by some little boys who were requested by Bill to show their teeth in order that he might be sure that they were entitled to enter the gate and see the Kirkville-Bearents games.

The Stroller in his wanderings has almost uncovered two more fraternities on the campus or very near.

One of these fraternities is known as the O. K. Frat, while the other is designated as the Hemple Power House. For more information concerning the latter one might see chief electrician Hemple.

Well, I hope to see you all at Warrensburg. Trusting that we may have two victories there, I am,

The Stroller.

Missouri School Statistics	
Enrollment	924,658
Number of High Schools:	
First Class	643
Second Class	74
Third Class	255
Unclassified	23
Total	955
Number of Teachers:	
High School	6,012
Elementary	10,413
Rural	8,519
Total	24,944
Enrollment:	
High School	126,621
Elementary	337,480
Rural	205,770
Total	669,871
Expenditures:	
Teachers' Wages	\$20,038,310.86
Incidentals	9,791,776.25
Building	13,065,083.03
Total	\$42,895,170.14

Sarah Moore spent Friday night with Margaret Connor at Residence Hall.

Bearcats Win Two

(Continued from Page 1)

loose with a veritable barrage of scores, holding Kirkville to occasional and scattered shots. Near the last the Bulldogs looped two or three baskets to bring their total up to 13; but in no way did they threaten. Bigsby was

again ejected from the four-foul route, and McCracken took to the showers by the same trail.

Larry Quigley of Atehison, Kansas, refereed both games. Box scores:

First Game	
Kirkville (12)	fg ft f
Provine, f	2 0 2
Pettigrew, f	0 0 0
Turner, f	0 0 0
Vaught, f	1 0 0
Bigsby, c	2 1 3
Barton, c	0 0 0
Hatcher, g	0 1 1
McArto, g	0 0 1
Henny, g	0 0 1
Pieke, g	0 0 1

Maryville (37)	fg ft f
Fischer, f	4 1 0
Taylor, f	0 0 0
Finley, f	2 4 0
Davison, f	0 0 0
Hodgkinson, f	3 0 0
McCracken, c	5 1 1
Dowell, c	0 0 1
Egdorf, c	0 0 0
H. Iba, g	0 1 1
C. Iba, g	0 0 0
Milner, g	0 0 0
Stalcup, g	1 0 1
Wright, g	0 0 0
McMurry, g	0 0 0
Hodge, g	0 0 0

Maryville (26)	fg ft f
Fischer, f	0 1 0
Finley, f	5 2 2
Hodgkinson, f	4 0 1
McMurry, f	0 0 0
McCracken, c	2 4 0
Wright, c	0 0 0
Dowell, c	0 0 0
H. Iba, g	1 1 0
C. Iba, g	0 0 0
Milner, g	0 0 0
Stalcup, g	0 0 0

Kirkville (13)	fg ft f
Provine, f	1 1 1
Barton, f	0 0 0
Vaught, f	0 2 1
McArto, f	0 0 0
Bigsby, c	0 1 4
Pettigrew, c	0 0 1
Hatcher, g	3 0 1
Pieke, g	0 1 3
Henry, g	0 0 1

4	5	12
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Basketball Gossip.

Under the above heading, Parke Carroll, sports writer of the Kansas City Journal-Post, who has refereed basketball games at Maryville in which the Bearents have participated this season, has the following to say in his column:

Maryville Teachers, with that sensational winning streak of twelve straight games, is getting most of the newspaper play from the M. I. A. A., but Warrensburg shouldn't be overlooked in figuring championship possibilities.

No figures are ever quoted on the college teams, but the wise bookmaker would consider the Mules only slightly less than even. It's a fine team that Henry Iba has in Maryville, but inexperienced. That is one of the reasons for a heavy early season schedule.

Although his reserves may not be so strong, Tad Reid of Warrensburg is well equipped with a starting five consisting of Steve and Charley Childress, forwards; "Red" Russell, center, and Delbert Petro and Philip Gault, guards.

Steve Childress, who is 5-11, and Petro, 5-8, are the only two under 6 feet.

The Mules played in Springfield Friday and Saturday nights. If they survive they'll deal out plenty of misery for the two northern members.

The concrete slab connecting Maryville and St. Joseph is now open. Maryville will soon be attracting fans from St. Joseph, if the present winning streak continues.

Tad C. Reid, Warrensburg coach, scouted Maryville during the recent series with Cape Girardeau.

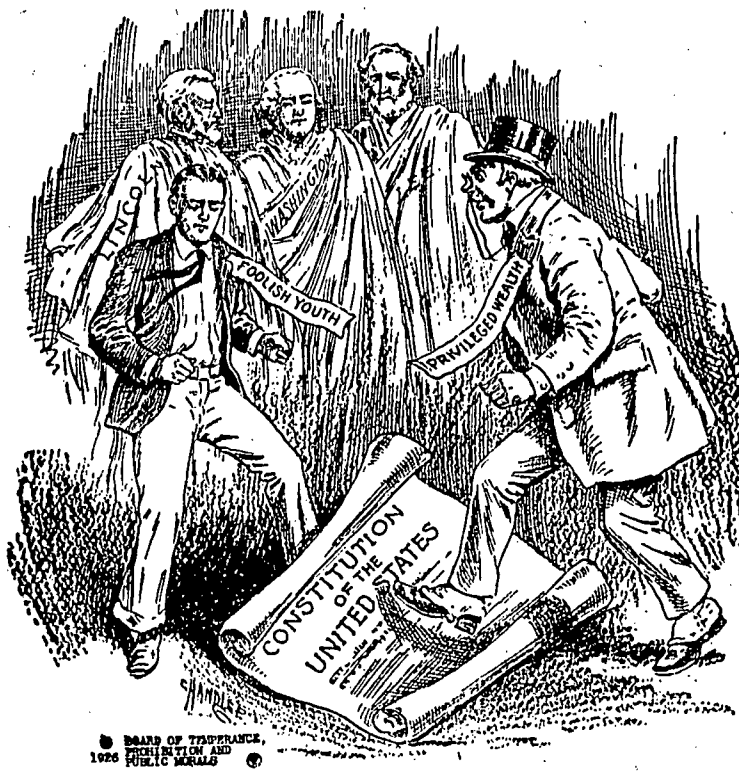
Jack McCracken of Maryville will be about the class of college centers in another year. "Red" Russell of Warrensburg is another finished pivot man. He made the M. I. A. A. All-Star last winter.

"Lefty" Davis, Maryville athletic director, is back at work after a month's hunting trip in Florida. Track practice will start Monday.

John Wulf is one of the busiest and most popular young basketball officials of the section. Including Big Six, college, high school and independent games, he will probably work more than forty-five games this winter.

Warrensburg and Maryville are two of the best basketball towns in Missouri. The latter outfit is facing a heavy collegiate schedule, but may entertain Strandberg next month.

—Daily Forum.



M.I.A.A. Basketball Race Gets Under Way

Standings of the Teams in M. I. A. A.	
Team	W L Pct.
MARYVILLE	4 0 1.000
Warrensburg	4 0 1.000
Kirkville	2 2 .500
Springfield	0 2 .000
Cape Girardeau	0 6 .000

The M. I. A. A. conference basketball race has taken on a definite shape with most teams having played at least four games. Maryville and Warrensburg seem to be the leading contenders, with both teams tied with four victories each. Neither team has lost a game.

All other contenders have losses to blacken their records. Cape Girardeau takes the lower position in the scale with no wins at all, and six defeats. Springfield is also in the red with two defeats and no victories. Kirkville occupies the middle position by virtue of two victories over the Cape team, and two losses to the Bearents.

Over the past week-end Warrensburg defeated Springfield 45 to 32 and 33 to 23, on the Springfield court. Kirkville lost at Maryville 37 to 12, and 26 to 13, Cape Girardeau was idle.

A possibility that the race will have a lone leader lies in the games this week at Warrensburg between the Central Teachers and Maryville. Should either team emerge with two victories, it would have a distinct advantage and commanding lead, while a split would leave the two teams in their present tie for leadership.

On a neutral court Maryville would probably go into the coming games as a favorite considering the games won so far, both at home and on the long Oklahoma trip. Until the present time the Bearents have yet to be defeated, with 15 victories to their credit. However, the games will be on the Mules home court, which is an advantage to consider. Various sporting comment of Kansas City papers gives Maryville the edge considering material and record, but suggests that Warrensburg needs watching, and under the crafty coaching of Tad Reid, the Mules will bear watching.

Bearcats Take Two Games from Durant

The Southeastern Oklahoma Teachers of Durant, Oklahoma, furnished the opposition for the 12th and 13th victories for the Bearents this season, in two games played on the local court last Tuesday and Wednesday nights. The scores were: 36 to 23, and 29 to 27, Maryville winning both. These games were in return for those games played on the Oklahomaans' court by the Bearents during the Christmas vacation.

The first games was merely a set up for the Bearents, who were "hot," and found going really easy. The "Savages" as the visitors styled themselves, could not solve the now famous Bearent defense, while Maryville had no difficulty in penetrating for numerous scores. Finley was high scorer for the winners.

The second game found Maryville a bit overconfident as a result of the easy previous victory. After getting away to a long early lead, the Bearents let down to such a poor offense that they nearly met their first defeat. Durant managed to score on several seemingly impossible shots and near the last came within two points of a tie. Coach Iba sent in several substitutions however, and desperately the disorganized Bearent team held on to the small advantage until the final whistle registered another victory.

The Northwest Missourian is now being sent to two hundred correspondence and extension students, in addition to the regular mailing list.

Many Students Try For Trip to Europe

Some twenty-five students from the English, sociology and psychology classes of the College have entered the second national contest on the League of Nations for Teachers Colleges and Normal Schools. First prize is to be a trip to Europe, including a stay in Geneva and an opportunity to study the League of Nations at work. Second prize is to be \$100.00, and third prize, \$50.00. It is also probable that local prizes will be offered by various branches of the League of Nations Association.

Prizes will be awarded for the best thesis on one of the following subjects: 1—Methods whereby the everyday experiences of the modern child may be used to lead him to regard co-operation rather than strife as the "normal method of conducting world affairs."

2—Practical suggestions for instruction in the League of Nations through the teaching of geography. 3—An original story for children based on some specific incident or accomplishment of the League of Nations, or illustrating the aims and ideals of the League.

4—Principles and ideals underlying the League of Nations, and their application; how to present them to children under twelve.

5—How patriotism and internationalism may be reconciled in the school. 6—Disarmament; obstacles and accomplishments.

7—Economic tendencies affecting the peace of the world; the League's handling of economic problems.

8—The growth of international co-operation through the League of Nations.

Instructor Tells of Life in Scotland

A lecture on Scotland, by Miss Dykes, was the feature of the high school assembly, held at eleven o'clock last Thursday morning in Social Hall.

The assembly opened with group singing led by Earl Somerville. Helen Winnell, student president of the high school organization, presided.

Miss Dykes centered her lecture around "The Lady of the Lake" country and around the city of Edinburgh, Scotland. She gave vivid descriptions of the Trossachs, Perth, Loch Katrine, and other places mentioned by Scott. Miss Dykes explained that Scotland, and especially the highland district, is filled with legend and romance.

However, much of the romantic appearance of the "Lady of the Lake" country has been destroyed by the construction of a modern highway. The Silver Strand can no longer be seen because the waters of Loch Katrine have been raised six feet in order to supply water to Glasgow.

In Edinburgh, the contrast between the old and the new, the prosperous and the poverty stricken, is to be seen on every side. From Princess Street, one of the most beautiful streets in Edinburgh, Miss Dykes told of an interesting experience in the pawn shops of Cow street, in the tenement district of Edinburgh. In order to learn something of the character of the Scottish pawn shops, she set out to dispose of a sport costume by pawning it in one of the shops. Upon entering one shop where everything on display appeared to Miss Dykes to be some twenty years old, and attempting to pawn the costume the owner of the shop said, "We don't take anything that is not in the latest style."

After the assembly many of the pupils remained a look at pictures which Miss Dykes collected while she was in Scotland.

Carnegie Report On Athletics Is Summarized

Report Which Has Caused Unusual Comment is Further Discussed by W. H. Cowley in Education Journal.

A summary of the recent report, "Athletics in American Colleges" issued by the Carnegie Foundation, is given by W. H. Cowley in the January number of the Journal of Higher Education, published by the Ohio State University Press.

Dr. Henry S. Pritchett, president of the Carnegie Foundation, introduces the report. He states that the investigators sought to answer two fundamental questions: "What relation has this astonishing athletic display to the work of an intellectual agency like a university?" and "How do students, devoted to study, find either the time or the money to stage so costly a performance?"

Dr. Pritchett believes that the most important question involved is "whether an institution in the social order whose primary purpose is the development of the intellectual life can at the same time serve as an agency to promote business, industry, journalism, salesmanship, and organized athletics on an extensive commercial basis. The question is not so much whether athletics in their present form should be fostered by the university, but how fully can a university that fosters professional athletics discharge its primary function?"

Dr. Pritchett sums up the unfavorable results of athletics as the following:

College athletics have a deleterious effect upon secondary schools.

College athletics are too absorbing to allow the athlete really to study.

College athletes are given a distorted sense of social values.

Coaches have an undesirable influence upon their charges.

Competition produces a system of recruiting and subsidizing which "is demoralizing and corrupt."

Alumni devices for recruiting winning teams "constitutes the most disgraceful phase of recent intercollegiate athletics."

College athletics do not contribute appreciably to the health program of colleges.

"The strict organization and the tendency to commercialization has taken the joy out of the game."

"The blaze of publicity in which the college athlete lives, is a demoralizing influence for the boy himself and no less so for his college."

In answer to the question of what is now to be done about the athletic situation, Dr. Pritchett infers that there may be "a gradual and peaceful readjustment" and that "the need today is to re-examine our educational regime with the determination to attain in greater measure the simplicity, sincerity, and thoroughness that is the life blood of a true university in any country at any age."

The report was written by Dr. Howard J. Savage, member of the staff of the Carnegie Foundation, after he had made an extensive study of the situation. The first four chapters give background material, the history and scope of the investigation, an interesting history of the growth of college athletics, the development of the amateur status in the United States, and the status of athletics in American secondary schools.

In writing of administrative control, Dr. Savage states, "The present tendency is to look upon faculty control, whether genuine or not, as the panacea of all the ills of athletics. When the criteria which have just been set down lead reality to what is so often a mere subterfuge, certainly true faculty control at its best is to be preferred to control by graduates or coaches."

Dr. Savage believes that the excessive importance placed upon athletics has led to extravagance in special personnel and to "reserving for intercollegiate competition the best and largest athletic facilities, with consequent impoverishment, and in many cases, the consequent inadequacy of intramural athletics." This same exaggerated importance of athletics has brought about a poor administration of the problem of scholastic eligibility.

In completing his report, Dr. Savage says: "The prime needs of our college athletics are two—one particular and one general. The first is a change of values in a field that is sodden with the commercial and the material and the vested interests that these forces have created. Commercialism in college athletics must be diminished and college sports must rise to the point where they are esteemed primarily and sincerely for the opportunities they afford to mature youth under responsibility. The second need is more fundamental. The American college must renew within itself the force that will challenge the best intellectual capabilities of the undergraduate."

Will Go to Trenton.

Mr. Bert Cooper will go to Trenton, Friday, to make an address before the faculty of the Trenton high school on the subject, "Advantages of Ability Grouping in High School." While in Trenton, Mr. Cooper will also address the high school students on, "The Value of an Education."

Volleyball Games Begin Wednesday

The first inter-class volleyball game for girls will be played Wednesday night at eight o'clock at the College gymnasium. The Freshmen will play the Junior-Senior team.

The second game of the tournament will be between the sophomores and the junior-senior team, and will be played on Thursday evening, January 23. The third game, between the freshmen and sophomore teams is to be played Monday, January 27.

Practice for the team not playing will be at 7:30 on the evening of Jan. 22. Basketball practice is to start within a week.

The W. A. A. girls held a coasting party Tuesday, January 21, at 7:00 p. m. After coasting, the girls went to Knox's where lunch was served. The remainder of the evening was spent at the home of Rachel England.

M. E. South League.

Boulah Phillips was the leader of the League group at the M. E. Church South, last Sunday evening. "Prayer in School and Business," was the subject discussed. The League is planning to give a play within the next few weeks.

Tarkio College Burns.

At 9:00 p. m. Sunday, January 19, fire broke out in the administration building of Tarkio College. The fire, fanned by a strong northwest wind, practically destroyed the building, since the hydrants were frozen and there was a lack of chemicals.

The damage to the building, which was erected in 1892, was estimated at \$125,000. Classes will be resumed in the churches next week.

College Group Gives Educational Survey

At the request of superintendent Dan J. Hurt of the Dearborn schools, County Superintendent Ernest Ketterman, of Ray county, and the board of education of Dearborn, Mr. Bert Cooper of the College, gave an educational survey of the schools there on Thursday and Friday of last week.

Mr. Cooper was assisted in the survey work by Evelyn Evans, Myrtle Wells, Merle Shamberger, and Frank Mann.

The purpose of the survey is to determine if possible:

1—How the work of the students in this school system compares with the established norms.

2—The relation of the pupil's progress in school work to native ability.

3—Grade classification as compared with the pupils' ranking in achievement in subjects pursued.

4—The weak points of instruction and administration that need special attention and the application of remedial measures.

At the meeting of the board of education and the Dearborn school faculty Mr. Cooper explained that the purpose of the survey was not to measure the teachers for re-election purposes. He explained that the teachers could not be judged on this one survey since a superior group of students would succeed despite the fact that they might have a poor teacher; a very inferior group of students might have a strong teacher; and a group of students might have had an unusually poor preparation. In order to judge the teachers, the progress of the students would have to be noted for a specific period of time, under the guidance of the certain teacher.

Intelligence and subject tests were given to 250 students both of the elementary grades and of the high school, by the group from the College. There are four rural schools connected with the Dearborn school system.

S. T. C.'s home-talent show—Campus Comedies, February 7.

What About Athletics?

Hired Athletics

The Effect of Athletics Upon School Spirit

Does Athletics Pay?

Come to Y. M. C. A. Monday night, January 27, and hear these subjects discussed. You will be free to express your own views and opinions upon these subjects.

STUDENTS

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The lucky one, whose name appears in this ad, will be entitled to one of our toasted sandwiches and a cup of hot chocolate.

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